

Next Week at Theaters

Shubert-Garrick — "Daddy Long Legs."

"Daddy Long Legs," the current week's offering by the Garrick Players at the Shubert-Garrick Theater, has proved itself the big hit of the season, and the demand for seats has become so enormous that the management has decided to continue its presentation at popular prices for another full week, starting next Sunday evening.

Rehearsals had already been started and active work commenced on Fred Jackson's new play, "One-A-Minute," but the demand for "Daddy Long Legs" has proved so great, it was decided to postpone the premier of this farce for another week and to continue the presentation of the play as aptly described as "the sweetest play ever written."

As Judy Abbott, Eileen Wilson was that is considered by experts the greatest part of her Garrick season, while Earle Foxe, as "Daddy," Lynne Overman and Mrs. Jacques Martin in the part she created in the original production of the play, all are delighted in their respective roles. There will be matinee performances today and Saturday of this week, and the same next week, with performances every night up to and including Saturday, July 20.

B. F. Keith's Theater.

Homer B. Mason and Marguerite Keeler, assisted by George E. Romaine, in a travesty by Porter Emerson Browne, will head the vaudeville bill next week, beginning with the Monday matinee.

Others to appear are Lois Josephine and Leo Henning, in a singing and dancing offering; Bonita and Lew Hearn, in a comedy act; Vinie Daly, singer of operatic arias; Halligan and Sykes, in a comedy sketch; Lew Hawkins, the black-face comedian; The Act Beautiful, of posing horses and dogs; Roland Travers, the illusionist, and the Kinograms news films.

Cosmo—Vaudeville.

The Cosmo Theater next week will vary the type of its offerings in the interest of novelty, and instead of a girl act, will present as its leading feature Glenn and Jenkins, the black-face comedians, who made such a pronounced hit last year in "White Wings."

Their new offering, "The Railway Porters' Union," is said to be one of the biggest laughing hits of the year in vaudeville. Paul Malone and company will present a four-character comedy playlet, "Peppy Perry," which also has achieved some note for its excellence on the popular circuit, and Britt Miller and Woods, "Three Jazzboes," will offer a tramp musical act that is described as a "scream."

Of a different type will be Cook and Oatman, in a new musical number presenting exclusive songs and exceptional voices; Laboon and Dupres, master marksmen, in a great sharpshooting act, with incidental music and songs, and Lane and Moran in "The Messenger and the Sport," an unusually good comedy singing act. Wallace Reid in "You're Fired," will be the added matinee film feature, and "Heroic Ambrose," a snappy one-reel comedy; funny animated Bray cartoons and the Pathe News will complete the bill.

Sunday, from 3 p. m. until closing time, the performances will offer a fine galaxy of vaudeville acts and film features.

Loew's Palace—Dorothy Phillips in "Destiny."

The brilliant triumph that Dorothy Phillips achieved as star of Allen Holubar's spectacular masterpiece, "The Heart of Humanity," has been duplicated by Miss Phillips in her latest cinema offering, "Destiny," which will be the screen attraction of prominence at Loew's Palace Theater for the last three days of this week, beginning Thursday. "Destiny" is founded on a story by the notable novelist, Charles Neville Buck, and it discloses a theme of rich fancy, thoughtful philosophy and deep heart appeal.

"Destiny" is the story of the Burtons, a little country family who face the decision of selling their country home and moving to a city flat in order to give full way to the ambitions of a son. The story, in fanciful vein, shows what flashing success and what ultimate disaster would have attended the effort, though in its final stages the narrative fashions back to the beginning to show that the Burtons decided for the simple life and the country and happiness. Dorothy Phillips is cast as the daughter of the family whose love for a young stock broker appears to have been wrecked by her brother's ambition, though in reality, as the story discloses, they really lived to see the culmination of their hopes in a happy romance. The picture will be supplemented by the usual Palace subsidiary attractions.

Beginning next Sunday, Loew's Palace will program the first Washington showings of Vivian Martin's latest photoplay hit, "Louisiana," a dainty and winsome romance of a country girl, based on the story by Frances Hodgson Burnett. It brings to the screen all the charm and fascinating girlishness that Vivian Martin works into her screen successes, and it enjoys the advantage of a brilliant and capable supporting cast. For the last three days of next week, beginning Thursday, Dorothy Gish, the famous "Little disturber" of D. W. Griffith's "Hearts of the World," will be seen in "Nugget Nell," a laughable satire on life in a mining camp, in which Miss Gish is seen as a "two-gun" heart-breaker.

Crandall's Metropolitan—"Through the Wrong Door." For the last three days of the current week at Crandall's Metropolitan Theater the chief photoplay attraction will be "Through the Wrong Door," a film version of the story of the same name by Jesse Lynch Williams. In this absorbing comedy drama of the Far West and the Near East, Madge Kennedy is pictured at the head of a distinguished cast that includes among others, Betty Schade, Kate Lester and John Powers. The action of the play is spirited and the plot such that its denouement cannot be foreseen. The photography is of a quality that adds materially to the pictorial effectiveness of matchless western scenery. The bill will be supplemented by the customary shorter features, including the comedians "Two-Gun Tris," and "The Act Beautiful."

Next week will bring to Crandall's Metropolitan Theater, Sunday through Wednesday, "One Thing at a Time O'Day," in which the stellar role is portrayed by Bert Lott and the distinguished supporting company led by charming Eileen Percy. Many of the scenes in this amusing vehicle are laid in and about a large circus. For the last three days of next week, beginning Thursday, one of the most interesting productions of the year will be offered in the film version of the famous comedy, "Oh Boy," with June Caprice and Creighton Hale cast in the stellar roles.

Moore's Rialto—"The Firing Line." Irene Castle in the film version of Robert W. Chambers' famous novel, "The Firing Line," will be continued at Moore's Rialto Theater the rest of the week. That the pictorialization of this wonderful love story meets with the approval of the thousands who have read the book is demonstrated in the capacity audiences attending the showings. The new pictorial topics of the day, an excellent comedy and a magnificent musical program are added features.

For next week the Rialto has selected a powerful story by Mrs. Kate Corbaley bearing the picturesque and symbolic title "Gates of Brass," in the filmization of which Frank Keenan, noted character actor, plays the leading role. As a foreword the author flashes upon the screen this caption: "Some hearts be that sit in darkness, their hearts bound in iron and their souls in prison behind gates of brass."

The foreword explains the thesis of the drama—a drama which gives this powerful character actor many splendid opportunities. Added features of note together with the usual supplementary reels will be announced later.

Loew's Columbia—May Allison in "Almost Married." "Almost Married," the feature attraction at Loew's Columbia Theater today, tomorrow and Saturday, is an effervescent and refreshing romance of spontaneous appeal, in which May Allison, the screen's leading comedienne, is seen at her best. The story tells the romance of a girl who leaves her Alpine home to come to America and win fame and fortune with her pen. Before she left the mountains, however, she met and fell in love with a young millionaire, who, though loving her, deserted her. On becoming the leading favorite in a famous New York review, she meets the father of the young man, and between them they concoct a plan which brings the delinquent youth to his knees. The complications which ensue make a play of rare originality replete with incidents of love, adventure and humor. Taylor Holmes, in "Upside Down," will have the screen between Sunday and continuing to Wednesday night.

Crandall's Knickerbocker—"Through the Wrong Door." At Crandall's Knickerbocker Theater today and tomorrow, Madge Kennedy will be the star of the bill in her latest release, "Through the Wrong Door," a film version of the story of the same name by Jesse Lynch Williams. The supplementary feature of these days will be "The Day of Rest," a two-reel comedy, starring Mr. and Mrs. Carter De Haven. Saturday's attraction will be "Square Deal Sanderson," with William S. Hart pictured in the name part.

Next Sunday and Monday at Crandall's Knickerbocker Theater will serve to bring to the screen as the chief feature of an impressive photoplay program, "One Thing at a Time O'Day," a thoroughly interesting comedy of life around a big circus, in which the role of primary importance is taken by Bert Lott and the supporting cast led by Eileen Percy. On Tuesday and Wednesday, Elsie Ferguson will be the pictured star in "The Avalanche," while for the ensuing two days June Caprice and Creighton Hale will be co-starring in a celluloid version of "Oh Boy." Saturday's offering will be "Almost Married," picturing May Allison.

Moore's Garden—"A Sporting Chance." "A Sporting Chance," one of William Russell's latest and peppiest comedy dramas, full of action every second, mysteries that interest and thrill, and a surprising final twist that catches you all unprepared, will be the feature of the bill at Moore's Garden Theater the last three days of this week beginning today.

Next week at the Garden from Sunday through Wednesday, there will be a first Washington showing of the pictorialization of Henry Kitchell Webster's popular novel, "A Man of Honor," in which the stellar role is taken by Harold Lockwood. This is the last picture made by Mr. Lockwood and is considered by critics to be the biggest thing that he ever accomplished. For the last three days of next week, beginning Thursday, the First National Exhibitors' Circuit presents "Choosing a Wife," a novel story of what happens when, by a strange mistake, a woman thinks for three years that she is engaged to a man who believes himself engaged to another.

Crandall's—"The Other Man's Wife." At Crandall's Theater, beginning today, and continuing the feature throughout the remaining days of the week, "The Other Man's Wife" will be shown with Stuart Holmes and a distinguished company of co-stars filmed in the leading roles. The play is a thrillingly tense one and, as usual, will be supplemented by a series of shorter reels and orchestral accompaniment.

Bryant Washburn, one of the most engaging stars in silent drama, will be pictured at Crandall's Theater the first three days of next week in his latest dramatic offering, "All Wrong." On Wednesday and Thursday, Elsie Ferguson will occupy the stellar place on the bill, in "The Avalanche," one of the most highly dramatic and one of the most genuinely impressive silent dramas she has had. For the last two days of the week the pictured star will be Alice Brady, Miss Brady will be seen as the director of "His Bridal Night," one of the cleverest film farces of recent years, in which she is ably supported by Edward Earle, James L. Crane and Mrs. Stuart Robson.

Glen Echo. Washington's only free pleasure park, is growing in popularity with the kiddies and grown-ups as the season progresses. The five big rides, the midway, the range, the picnic groves and dancing pavilion attract throngs every day and every night. Boating is another feature that seems more popular this year than ever before, and extra accommodations have been provided for the devotees of the water sport.

The dance program provided every night from 8:30 to 11:30 by Mills Orchestra keeps the spacious pavilion crowded. Every Sunday and Monday his big band give a series of concerts that draw thousands to the resort.

Chesapeake Beach. Washington's nearest salt-water resort, continues to draw large all-day outing crowds. The trip to the beach is a delightful ride of thirty miles through historic southern Maryland. While crossing the Patuxent River drawbridge, half way to the resort, one can see the home of Lord Calvert, the fifth Lord Baltimore. From the train one also can see the point of the sinking of the British in the march on Washington during the War of 1812.

The resort is beautifully situated on the western shore of Chesapeake Bay, the feature of the bill at Moore's Garden Theater the last three days of this week beginning today.

Next week at the Garden from Sunday through Wednesday, there will be a first Washington showing of the pictorialization of Henry Kitchell Webster's popular novel, "A Man of Honor," in which the stellar role is taken by Harold Lockwood. This is the last picture made by Mr. Lockwood and is considered by critics to be the biggest thing that he ever accomplished. For the last three days of next week, beginning Thursday, the First National Exhibitors' Circuit presents "Choosing a Wife," a novel story of what happens when, by a strange mistake, a woman thinks for three years that she is engaged to a man who believes himself engaged to another.

Crandall's—"The Other Man's Wife." At Crandall's Theater, beginning today, and continuing the feature throughout the remaining days of the week, "The Other Man's Wife" will be shown with Stuart Holmes and a distinguished company of co-stars filmed in the leading roles. The play is a thrillingly tense one and, as usual, will be supplemented by a series of shorter reels and orchestral accompaniment.

Bryant Washburn, one of the most engaging stars in silent drama, will be pictured at Crandall's Theater the first three days of next week in his latest dramatic offering, "All Wrong." On Wednesday and Thursday, Elsie Ferguson will occupy the stellar place on the bill, in "The Avalanche," one of the most highly dramatic and one of the most genuinely impressive silent dramas she has had. For the last two days of the week the pictured star will be Alice Brady, Miss Brady will be seen as the director of "His Bridal Night," one of the cleverest film farces of recent years, in which she is ably supported by Edward Earle, James L. Crane and Mrs. Stuart Robson.

Glen Echo. Washington's only free pleasure park, is growing in popularity with the kiddies and grown-ups as the season progresses. The five big rides, the midway, the range, the picnic groves and dancing pavilion attract throngs every day and every night. Boating is another feature that seems more popular this year than ever before, and extra accommodations have been provided for the devotees of the water sport.

The dance program provided every night from 8:30 to 11:30 by Mills Orchestra keeps the spacious pavilion crowded. Every Sunday and Monday his big band give a series of concerts that draw thousands to the resort.

Chesapeake Beach. Washington's nearest salt-water resort, continues to draw large all-day outing crowds. The trip to the beach is a delightful ride of thirty miles through historic southern Maryland. While crossing the Patuxent River drawbridge, half way to the resort, one can see the home of Lord Calvert, the fifth Lord Baltimore. From the train one also can see the point of the sinking of the British in the march on Washington during the War of 1812.

The resort is beautifully situated on the western shore of Chesapeake Bay, the feature of the bill at Moore's Garden Theater the last three days of this week beginning today.

Next week at the Garden from Sunday through Wednesday, there will be a first Washington showing of the pictorialization of Henry Kitchell Webster's popular novel, "A Man of Honor," in which the stellar role is taken by Harold Lockwood. This is the last picture made by Mr. Lockwood and is considered by critics to be the biggest thing that he ever accomplished. For the last three days of next week, beginning Thursday, the First National Exhibitors' Circuit presents "Choosing a Wife," a novel story of what happens when, by a strange mistake, a woman thinks for three years that she is engaged to a man who believes himself engaged to another.

Crandall's—"The Other Man's Wife." At Crandall's Theater, beginning today, and continuing the feature throughout the remaining days of the week, "The Other Man's Wife" will be shown with Stuart Holmes and a distinguished company of co-stars filmed in the leading roles. The play is a thrillingly tense one and, as usual, will be supplemented by a series of shorter reels and orchestral accompaniment.

Bryant Washburn, one of the most engaging stars in silent drama, will be pictured at Crandall's Theater the first three days of next week in his latest dramatic offering, "All Wrong." On Wednesday and Thursday, Elsie Ferguson will occupy the stellar place on the bill, in "The Avalanche," one of the most highly dramatic and one of the most genuinely impressive silent dramas she has had. For the last two days of the week the pictured star will be Alice Brady, Miss Brady will be seen as the director of "His Bridal Night," one of the cleverest film farces of recent years, in which she is ably supported by Edward Earle, James L. Crane and Mrs. Stuart Robson.

Glen Echo. Washington's only free pleasure park, is growing in popularity with the kiddies and grown-ups as the season progresses. The five big rides, the midway, the range, the picnic groves and dancing pavilion attract throngs every day and every night. Boating is another feature that seems more popular this year than ever before, and extra accommodations have been provided for the devotees of the water sport.

The dance program provided every night from 8:30 to 11:30 by Mills Orchestra keeps the spacious pavilion crowded. Every Sunday and Monday his big band give a series of concerts that draw thousands to the resort.

Chesapeake Beach. Washington's nearest salt-water resort, continues to draw large all-day outing crowds. The trip to the beach is a delightful ride of thirty miles through historic southern Maryland. While crossing the Patuxent River drawbridge, half way to the resort, one can see the home of Lord Calvert, the fifth Lord Baltimore. From the train one also can see the point of the sinking of the British in the march on Washington during the War of 1812.

The resort is beautifully situated on the western shore of Chesapeake Bay, the feature of the bill at Moore's Garden Theater the last three days of this week beginning today.

Next week at the Garden from Sunday through Wednesday, there will be a first Washington showing of the pictorialization of Henry Kitchell Webster's popular novel, "A Man of Honor," in which the stellar role is taken by Harold Lockwood. This is the last picture made by Mr. Lockwood and is considered by critics to be the biggest thing that he ever accomplished. For the last three days of next week, beginning Thursday, the First National Exhibitors' Circuit presents "Choosing a Wife," a novel story of what happens when, by a strange mistake, a woman thinks for three years that she is engaged to a man who believes himself engaged to another.

Crandall's—"The Other Man's Wife." At Crandall's Theater, beginning today, and continuing the feature throughout the remaining days of the week, "The Other Man's Wife" will be shown with Stuart Holmes and a distinguished company of co-stars filmed in the leading roles. The play is a thrillingly tense one and, as usual, will be supplemented by a series of shorter reels and orchestral accompaniment.

Bryant Washburn, one of the most engaging stars in silent drama, will be pictured at Crandall's Theater the first three days of next week in his latest dramatic offering, "All Wrong." On Wednesday and Thursday, Elsie Ferguson will occupy the stellar place on the bill, in "The Avalanche," one of the most highly dramatic and one of the most genuinely impressive silent dramas she has had. For the last two days of the week the pictured star will be Alice Brady, Miss Brady will be seen as the director of "His Bridal Night," one of the cleverest film farces of recent years, in which she is ably supported by Edward Earle, James L. Crane and Mrs. Stuart Robson.

Glen Echo. Washington's only free pleasure park, is growing in popularity with the kiddies and grown-ups as the season progresses. The five big rides, the midway, the range, the picnic groves and dancing pavilion attract throngs every day and every night. Boating is another feature that seems more popular this year than ever before, and extra accommodations have been provided for the devotees of the water sport.

The dance program provided every night from 8:30 to 11:30 by Mills Orchestra keeps the spacious pavilion crowded. Every Sunday and Monday his big band give a series of concerts that draw thousands to the resort.

Chesapeake Beach. Washington's nearest salt-water resort, continues to draw large all-day outing crowds. The trip to the beach is a delightful ride of thirty miles through historic southern Maryland. While crossing the Patuxent River drawbridge, half way to the resort, one can see the home of Lord Calvert, the fifth Lord Baltimore. From the train one also can see the point of the sinking of the British in the march on Washington during the War of 1812.

The resort is beautifully situated on the western shore of Chesapeake Bay, the feature of the bill at Moore's Garden Theater the last three days of this week beginning today.

Next week at the Garden from Sunday through Wednesday, there will be a first Washington showing of the pictorialization of Henry Kitchell Webster's popular novel, "A Man of Honor," in which the stellar role is taken by Harold Lockwood. This is the last picture made by Mr. Lockwood and is considered by critics to be the biggest thing that he ever accomplished. For the last three days of next week, beginning Thursday, the First National Exhibitors' Circuit presents "Choosing a Wife," a novel story of what happens when, by a strange mistake, a woman thinks for three years that she is engaged to a man who believes himself engaged to another.

Crandall's—"The Other Man's Wife." At Crandall's Theater, beginning today, and continuing the feature throughout the remaining days of the week, "The Other Man's Wife" will be shown with Stuart Holmes and a distinguished company of co-stars filmed in the leading roles. The play is a thrillingly tense one and, as usual, will be supplemented by a series of shorter reels and orchestral accompaniment.

Bryant Washburn, one of the most engaging stars in silent drama, will be pictured at Crandall's Theater the first three days of next week in his latest dramatic offering, "All Wrong." On Wednesday and Thursday, Elsie Ferguson will occupy the stellar place on the bill, in "The Avalanche," one of the most highly dramatic and one of the most genuinely impressive silent dramas she has had. For the last two days of the week the pictured star will be Alice Brady, Miss Brady will be seen as the director of "His Bridal Night," one of the cleverest film farces of recent years, in which she is ably supported by Edward Earle, James L. Crane and Mrs. Stuart Robson.

Glen Echo. Washington's only free pleasure park, is growing in popularity with the kiddies and grown-ups as the season progresses. The five big rides, the midway, the range, the picnic groves and dancing pavilion attract throngs every day and every night. Boating is another feature that seems more popular this year than ever before, and extra accommodations have been provided for the devotees of the water sport.

The dance program provided every night from 8:30 to 11:30 by Mills Orchestra keeps the spacious pavilion crowded. Every Sunday and Monday his big band give a series of concerts that draw thousands to the resort.

Chesapeake Beach. Washington's nearest salt-water resort, continues to draw large all-day outing crowds. The trip to the beach is a delightful ride of thirty miles through historic southern Maryland. While crossing the Patuxent River drawbridge, half way to the resort, one can see the home of Lord Calvert, the fifth Lord Baltimore. From the train one also can see the point of the sinking of the British in the march on Washington during the War of 1812.

The resort is beautifully situated on the western shore of Chesapeake Bay, the feature of the bill at Moore's Garden Theater the last three days of this week beginning today.

Next week at the Garden from Sunday through Wednesday, there will be a first Washington showing of the pictorialization of Henry Kitchell Webster's popular novel, "A Man of Honor," in which the stellar role is taken by Harold Lockwood. This is the last picture made by Mr. Lockwood and is considered by critics to be the biggest thing that he ever accomplished. For the last three days of next week, beginning Thursday, the First National Exhibitors' Circuit presents "Choosing a Wife," a novel story of what happens when, by a strange mistake, a woman thinks for three years that she is engaged to a man who believes himself engaged to another.

Crandall's—"The Other Man's Wife." At Crandall's Theater, beginning today, and continuing the feature throughout the remaining days of the week, "The Other Man's Wife" will be shown with Stuart Holmes and a distinguished company of co-stars filmed in the leading roles. The play is a thrillingly tense one and, as usual, will be supplemented by a series of shorter reels and orchestral accompaniment.

Bryant Washburn, one of the most engaging stars in silent drama, will be pictured at Crandall's Theater the first three days of next week in his latest dramatic offering, "All Wrong." On Wednesday and Thursday, Elsie Ferguson will occupy the stellar place on the bill, in "The Avalanche," one of the most highly dramatic and one of the most genuinely impressive silent dramas she has had. For the last two days of the week the pictured star will be Alice Brady, Miss Brady will be seen as the director of "His Bridal Night," one of the cleverest film farces of recent years, in which she is ably supported by Edward Earle, James L. Crane and Mrs. Stuart Robson.

Glen Echo. Washington's only free pleasure park, is growing in popularity with the kiddies and grown-ups as the season progresses. The five big rides, the midway, the range, the picnic groves and dancing pavilion attract throngs every day and every night. Boating is another feature that seems more popular this year than ever before, and extra accommodations have been provided for the devotees of the water sport.

The dance program provided every night from 8:30 to 11:30 by Mills Orchestra keeps the spacious pavilion crowded. Every Sunday and Monday his big band give a series of concerts that draw thousands to the resort.

Chesapeake Beach. Washington's nearest salt-water resort, continues to draw large all-day outing crowds. The trip to the beach is a delightful ride of thirty miles through historic southern Maryland. While crossing the Patuxent River drawbridge, half way to the resort, one can see the home of Lord Calvert, the fifth Lord Baltimore. From the train one also can see the point of the sinking of the British in the march on Washington during the War of 1812.

The resort is beautifully situated on the western shore of Chesapeake Bay, the feature of the bill at Moore's Garden Theater the last three days of this week beginning today.

Next week at the Garden from Sunday through Wednesday, there will be a first Washington showing of the pictorialization of Henry Kitchell Webster's popular novel, "A Man of Honor," in which the stellar role is taken by Harold Lockwood. This is the last picture made by Mr. Lockwood and is considered by critics to be the biggest thing that he ever accomplished. For the last three days of next week, beginning Thursday, the First National Exhibitors' Circuit presents "Choosing a Wife," a novel story of what happens when, by a strange mistake, a woman thinks for three years that she is engaged to a man who believes himself engaged to another.

Crandall's—"The Other Man's Wife." At Crandall's Theater, beginning today, and continuing the feature throughout the remaining days of the week, "The Other Man's Wife" will be shown with Stuart Holmes and a distinguished company of co-stars filmed in the leading roles. The play is a thrillingly tense one and, as usual, will be supplemented by a series of shorter reels and orchestral accompaniment.

Bryant Washburn, one of the most engaging stars in silent drama, will be pictured at Crandall's Theater the first three days of next week in his latest dramatic offering, "All Wrong." On Wednesday and Thursday, Elsie Ferguson will occupy the stellar place on the bill, in "The Avalanche," one of the most highly dramatic and one of the most genuinely impressive silent dramas she has had. For the last two days of the week the pictured star will be Alice Brady, Miss Brady will be seen as the director of "His Bridal Night," one of the cleverest film farces of recent years, in which she is ably supported by Edward Earle, James L. Crane and Mrs. Stuart Robson.

Glen Echo. Washington's only free pleasure park, is growing in popularity with the kiddies and grown-ups as the season progresses. The five big rides, the midway, the range, the picnic groves and dancing pavilion attract throngs every day and every night. Boating is another feature that seems more popular this year than ever before, and extra accommodations have been provided for the devotees of the water sport.

The dance program provided every night from 8:30 to 11:30 by Mills Orchestra keeps the spacious pavilion crowded. Every Sunday and Monday his big band give a series of concerts that draw thousands to the resort.

Chesapeake Beach. Washington's nearest salt-water resort, continues to draw large all-day outing crowds. The trip to the beach is a delightful ride of thirty miles through historic southern Maryland. While crossing the Patuxent River drawbridge, half way to the resort, one can see the home of Lord Calvert, the fifth Lord Baltimore. From the train one also can see the point of the sinking of the British in the march on Washington during the War of 1812.

The resort is beautifully situated on the western shore of Chesapeake Bay, the feature of the bill at Moore's Garden Theater the last three days of this week beginning today.

Next week at the Garden from Sunday through Wednesday, there will be a first Washington showing of the pictorialization of Henry Kitchell Webster's popular novel, "A Man of Honor," in which the stellar role is taken by Harold Lockwood. This is the last picture made by Mr. Lockwood and is considered by critics to be the biggest thing that he ever accomplished. For the last three days of next week, beginning Thursday, the First National Exhibitors' Circuit presents "Choosing a Wife," a novel story of what happens when, by a strange mistake, a woman thinks for three years that she is engaged to a man who believes himself engaged to another.

Crandall's—"The Other Man's Wife." At Crandall's Theater, beginning today, and continuing the feature throughout the remaining days of the week, "The Other Man's Wife" will be shown with Stuart Holmes and a distinguished company of co-stars filmed in the leading roles. The play is a thrillingly tense one and, as usual, will be supplemented by a series of shorter reels and orchestral accompaniment.

Bryant Washburn, one of the most engaging stars in silent drama, will be pictured at Crandall's Theater the first three days of next week in his latest dramatic offering, "All Wrong." On Wednesday and Thursday, Elsie Ferguson will occupy the stellar place on the bill, in "The Avalanche," one of the most highly dramatic and one of the most genuinely impressive silent dramas she has had. For the last two days of the week the pictured star will be Alice Brady, Miss Brady will be seen as the director of "His Bridal Night," one of the cleverest film farces of recent years, in which she is ably supported by Edward Earle, James L. Crane and Mrs. Stuart Robson.

Glen Echo. Washington's only free pleasure park, is growing in popularity with the kiddies and grown-ups as the season progresses. The five big rides, the midway, the range, the picnic groves and dancing pavilion attract throngs every day and every night. Boating is another feature that seems more popular this year than ever before, and extra accommodations have been provided for the devotees of the water sport.

The dance program provided every night from 8:30 to 11:30 by Mills Orchestra keeps the spacious pavilion crowded. Every Sunday and Monday his big band give a series of concerts that draw thousands to the resort.

Chesapeake Beach. Washington's nearest salt-water resort, continues to draw large all-day outing crowds. The trip to the beach is a delightful ride of thirty miles through historic southern Maryland. While crossing the Patuxent River drawbridge, half way to the resort, one can see the home of Lord Calvert, the fifth Lord Baltimore. From the train one also can see the point of the sinking of the British in the march on Washington during the War of 1812.

The resort is beautifully situated on the western shore of Chesapeake Bay, the feature of the bill at Moore's Garden Theater the last three days of this week beginning today.

Next week at the Garden from Sunday through Wednesday, there will be a first Washington showing of the pictorialization of Henry Kitchell Webster's popular novel, "A Man of Honor," in which the stellar role is taken by Harold Lockwood. This is the last picture made by Mr. Lockwood and is considered by critics to be the biggest thing that he ever accomplished. For the last three days of next week, beginning Thursday, the First National Exhibitors' Circuit presents "Choosing a Wife," a novel story of what happens when, by a strange mistake, a woman thinks for three years that she is engaged to a man who believes himself engaged to another.

Crandall's—"The Other Man's Wife." At Crandall's Theater, beginning today, and continuing the feature throughout the remaining days of the week, "The Other Man's Wife" will be shown with Stuart Holmes and a distinguished company of co-stars filmed in the leading roles. The play is a thrillingly tense one and, as usual, will be supplemented by a series of shorter reels and orchestral accompaniment.

Bryant Washburn, one of the most engaging stars in silent drama, will be pictured at Crandall's Theater the first three days of next week in his latest dramatic offering, "All Wrong." On Wednesday and Thursday, Elsie Ferguson will occupy the stellar place on the bill, in "The Avalanche," one of the most highly dramatic and one of the most genuinely impressive silent dramas she has had. For the last two days of the week the pictured star will be Alice Brady, Miss Brady will be seen as the director of "His Bridal Night," one of the cleverest film farces of recent years, in which she is ably supported by Edward Earle, James L. Crane and Mrs. Stuart Robson.

Glen Echo. Washington's only free pleasure park, is growing in popularity with the kiddies and grown-ups as the season progresses. The five big rides, the midway, the range, the picnic groves and dancing pavilion attract throngs every day and every night. Boating is another feature that seems more popular this year than ever before, and extra accommodations have been provided for the devotees of the water sport.

The dance program provided every night from 8:30 to 11:30 by Mills Orchestra keeps the spacious pavilion crowded. Every Sunday and Monday his big band give a series of concerts that draw thousands to the resort.

Chesapeake Beach. Washington's nearest salt-water resort, continues to draw large all-day outing crowds. The trip to the beach is a delightful ride of thirty miles through historic southern Maryland. While crossing the Patuxent River drawbridge, half way to the resort, one can see the home of Lord Calvert, the fifth Lord Baltimore. From the train one also can see the point of the sinking of the British in the march on Washington during the War of 1812.

The resort is beautifully situated on the western shore of Chesapeake Bay, the feature of the bill at Moore's Garden Theater the last three days of this week beginning today.

Next week at the Garden from Sunday through Wednesday, there will be a first Washington showing of the pictorialization of Henry Kitchell Webster's popular novel, "A Man of Honor," in which the stellar role is taken by Harold Lockwood. This is the last picture made by Mr. Lockwood and is considered by critics to be the biggest thing that he ever accomplished. For the last three days of next week, beginning Thursday, the First National Exhibitors' Circuit presents "Choosing a Wife," a novel story of what happens when, by a strange mistake, a woman thinks for three years that she is engaged to a man who believes himself engaged to another.

Crandall's—"The Other Man's Wife." At Crandall's Theater, beginning today, and continuing the feature throughout the remaining days of the week, "The Other Man's Wife" will be shown with Stuart Holmes and a distinguished company of co-stars filmed in the leading roles. The play is a thrillingly tense one and, as usual, will be supplemented by a series of shorter reels and orchestral accompaniment.

Bryant Washburn, one of the most engaging stars in silent drama, will be pictured at Crandall's Theater the first three days of next week in his latest dramatic offering, "All Wrong." On Wednesday and Thursday, Elsie Ferguson will occupy the stellar place on the bill, in "The Avalanche," one of the most highly dramatic and one of the most genuinely impressive silent dramas she has had. For the last two days of the week the pictured star will be Alice Brady, Miss Brady will be seen as the director of "His Bridal Night," one of the cleverest film farces of recent years, in which she is ably supported by Edward Earle, James L. Crane and Mrs. Stuart Robson.

Glen Echo. Washington's only free pleasure park, is growing in popularity with the kiddies and grown-ups as the season progresses. The five big rides, the midway, the range, the picnic groves and dancing pavilion attract throngs every day and every night. Boating is another feature that seems more popular this year than ever before, and extra accommodations have been provided for the devotees of the water sport.

The dance program provided every night from 8:30 to 11:30 by Mills Orchestra keeps the spacious pavilion crowded. Every Sunday and Monday his big band give a series of concerts that draw thousands to the resort.

Chesapeake Beach. Washington's nearest salt-water resort, continues to draw large all-day outing crowds. The trip to the beach is a delightful ride of thirty miles through historic southern Maryland. While crossing the Patuxent River drawbridge, half way to the resort, one can see the home of Lord Calvert, the fifth Lord Baltimore. From the train one also can see the point of the sinking of the British in the march on Washington during the War of 1812.

The resort is beautifully situated on the western shore of Chesapeake Bay, the feature of the bill at Moore's Garden Theater the last three days of this week beginning today.

Next week at the Garden from Sunday through Wednesday, there will be a first Washington showing of the pictorialization of Henry Kitchell Webster's popular novel, "A Man of Honor," in which the stellar role is taken by Harold Lockwood. This is the last picture made by Mr. Lockwood and is considered by critics to be the biggest thing that he ever accomplished. For the last three days of next week, beginning Thursday, the First National Exhibitors' Circuit presents "Choosing a Wife," a novel story of what happens when, by a strange mistake, a woman thinks for three years that she is engaged to a man who believes himself engaged to another.

Crandall's—"The Other Man's Wife." At Crandall's Theater, beginning today, and continuing the feature throughout the remaining days of the week, "The Other Man's Wife" will be shown with Stuart Holmes and a distinguished company of co-stars filmed in the leading roles. The play is a thrillingly tense one and, as usual, will be supplemented by a series of shorter reels and orchestral accompaniment.

Bryant Washburn, one of the most engaging stars in silent drama, will be pictured at Crandall's Theater the first three days of next week in his latest dramatic offering, "